For Immediate release *21st April '08*

GARETH MAXWELL ROBERTS' "KILL KILL FASTER FASTER" WINS BEST INTERNATIONAL FEATURE FILM AWARD AT LONDON INDEPENDENT FILM FESTIVAL

London, UK, 21 April 2008 – The debut feature by writer/director Gareth Maxwell Roberts "Kill Kill Faster Faster" was awarded the prestigious prize for Best International Feature Film at the 2008 London Independent Film festival on Friday 18 April 2008.

The film was produced by London-based outfits Aria Films and Full Circle Films based on the novel of the same title by Joel Rose, and stars Gil Bellows, Lisa Ray, Esai Morales, Shaun Parkes, Moneca Delain and Stephen Lord. Aria's Carlo Dusi produced the feature on a script adapted by Roberts himself and Joel Rose, with completion funding provided by 5000 Yards.

"Kill Kill Faster Faster" is the story of Joe One-Way, a man serving a life stretch for the passion murder of his teenage bride Kimba. Inspired to write by Clinique, his Jamaican cellmate, mentor and lover, Joe pens the play 'White Man: Black Hole'. New York film producer, Markie Mann, wanting to make the play into a film, pulls strings to have Joe paroled and contracts him to write the screenplay. Fleur is Markie Mann's beautiful wife, a one-time hooker and ex-con, who can't help but fall for kindred spirit Joe. Their attraction is irresistible. Fleur is Joe's salvation. They are propelled on a journey of obsession, guilt, and lust as Joe struggles between the pull of heroin, his violent impulses and the desire to redeem himself in the eyes of his estranged twin daughters. Joe One-Way soon discovers that life on the outside may be too dangerous even for him.

"The LIFF award is a wonderful achievement for us in the light of the challenges that we have faced throughout the development and production of the film, as well as further confirmation of Gareth Maxwell Roberts as a new and original voice on the independent film-making scene", says producer Carlo Dusi.

"I am so pleased the film has received the acknowledgement it deserves. The award is a vindication of the faith and tenacity shown by our band of collaborators to bring this story to screen. It is fantastic for the film to be recognised on home turf!" says writer/director Gareth Maxwell Roberts

"Kill Kill Faster Faster" is represented for international sales by Los Angeles-based Shoreline Entertainment, and received its market premiere at the 2008 European Film Market of the Berlinale earlier this year. "The Mortician", Roberts and Dusi's next collaboration, is scheduled to go into pre-production towards the end of 2008, and EIS funding is currently being raised for the project through Full Circle Films (The Mortician) Plc.

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For further information please contact Nick Leese or Hannah Wilkinson at Organic Marketing 0207 907 1760 hannah.wilkinson@organic-marketing.co.uk

Notes to the editor

For further information on *Kill Kill Faster Faster*, please contact Carlo Dusi, Aria Films Limited carlo@ariafilms.co.uk tel. +44 771 8907597, or Rhys Thomas, Full Circle Films, 79 Wardour Street, London W1D 6QB 02078518585 rhys@fullcirclefilms.co.uk.

For further information on the EIS fund-raising relating to *The Mortician* please contact Rhys Thomas, Full Circle Films, 79 Wardour Street, London W1D 6QB 02078518585 rhys@fullcirclefilms.co.uk.

For Shoreline Entertainment and further information relating to the international sales of *Kill Kill Faster Faster* please contact Sam Eigen on sam@slefilms.com or +1 702 524 3114.

ABOUT ARIA

Launched in early 2003, Aria Films specialises in the structuring of international co-productions executive production and financing of feature films at an international level. Having trained as a solicitor in the London, Rome and Milan offices of Clifford Chance, **Carlo Dusi** was formerly an Associate in the film and TV Group of specialist entertainment law firm, Davenport Lyons. Carlo left Davenport Lyons at the beginning of 2002 to set up Aria Films and joined at the same time the management of the British integrated production and financing group Random Harvest. In addition to being the Executive Producer on several features including Peter Greenaway's trilogy *The Tulse Luper Suitcases*, Marcus Adams's *Octane*, Simon De Selva's *LD50*, Tim Disney's *Tempesta* and 2004 Academy Award nominee Ben Sombogaart's *Crusade in Jeans*, Carlo produced Gareth Maxwell Roberts's debut feature *Kill Kill Faster Faster*, and is the co-producer of the Peter Greenaway Rembrandt feature *Nightwatching* which was in competition in Venice in Sept '07 as well as Sallie Aprahamian's *Broken Line* and Paul Morrison's *Little Ashes* in conjunction with Jonny Persey of Met Film

ABOUT FULL CIRCLE FILMS

Full Circle Films is a finance and production company based in London. It was formed in 2003 by Gareth Maxwell Roberts, who later joined forces with Rhys Thomas. Full Circle Films produced, with Aria Films, Gareth's directorial debut feature film "Kill Kill Faster Faster". In 2007 Full Circle Films expanded its operations into film financing, structuring funding by qualifying for and implementing the UK Government's Inland Revenue tax schemes for the film industry, primarily the Enterprise Investment Scheme (EIS) and through the Venture Capital Trust Scheme (VCT). Full Circle Films are currently rising financed through an FSA approved EIS for "The Mortician", a feature based on an original screenplay written and to be directed by Gareth Maxwell Roberts. Full Circle Films will produce with Aria Films.

ABOUT 5000 YARDS

5000 Yards in named after the distance, as the crow flies, from the City of London to the heart of London's film production district, Soho. The company has a strong marketing and city background and the company's ethos is to bridge the gap between the City and the UK film industry. 5000 Yards plays to the strengths of the British film industry and has assembled a team which strikes the perfect balance between precocious, energetic talent on the one hand and measured experience on the other. 5000 Yards aim is to deliver investors as much shareholder value as possible by investing in quality films through the extraordinarily tax efficient government approved Enterprise Investment Scheme (EIS).