



INFERNO

CHRIS BLYTHE has made a fortune, and lost a fortune; and now has returned to his home town to start all over again. He gets a job as a labourer in a quarry run by the tight-fisted, hard-headed millionaire BRINLEY MATTHEWS. Brinley is a ruthless man with only one redeeming feature – his love for his beautiful daughter, ELAINE.

Chris and the mercurial Elaine meet, and begin a passionate and volatile love affair. Elaine's a dreamer; but she's also smart, and tough, and Chris has never known a woman like her.

Elaine feels trapped by her father, and his tight-fisted ways. Chris begins to realise she is damaged; and finally, she reveals that Brin has brutalised her both physically and emotionally.

Chris's rage builds. He hits upon a plan to "save" Elaine; and murders Brinley by drowning him in stone dust. Elaine is now a rich woman.

But Chris learns, on his wedding day, that Elaine is a bare-faced liar. She's never been abused by her father. Chris has been duped into committing murder....

Writer: Philip Palmer

Director: Marc Jobst

Producers: Carlo Dusi, Philip Palmer and Caroline Gerard

Cast: Alice Eve, Matthew Rhys and John Hurt

Budget: £1.8 million