



## **BORDERLINE**

In Turin, Italy, the daughter of English Businessman Michael Cleary is kidnapped. Karen Cleary (16) is being held in a hut somewhere in the mountains around the city by Greta, a young woman from Northern Europe and Marco, an Italian man in his late 20s/ early 30's, who is agoraphobic and also walks with a limp.

Cleary quickly agrees to pay the ransom. However, after dropping the money off at a small surrounding town, the kidnappers ask for more, something which prompts Cleary to hire Rollei, a man with a dark past to locate his daughter.

A game of cat and mouse commences as Rollei discovers Cleary has been under surveillance for some time, and that the kidnappers gained access to his apartment by duplicating the keys of one of his known associates.

As the time runs down on the second ransom notice, Rollei picks up the trail of the kidnappers, almost catching Greta in the City as she makes the call to Cleary telling him where to drop off the second instalment of cash. However, she unknowingly evades capture by the smallest of margins.

With Marco desperate to beat his fear of the outside world, he volunteers to collect the case that Cleary has left. However, it is a trap and he is caught by Rollei, who effectively uses the threat of torture and violence to make him talk.

Marco drives Rollei to the mountain hut where Karen is being held under gunpoint. However, on arrival, he is outsmarted by Greta, who forces him to disarm, by threatening Karen's life – who we are seeing for the first time. Greta instructs Marco to knock Rollei senseless and Marco reluctantly agrees.

Marco is fearful that Cleary, who has been dropped in the village, below, has called the police, but footsteps are heard creaking on the floorboards above them, and a few seconds later Cleary walks into the basement, his hands in the air.

In a thrilling finale we discover that Greta is more than just a kidnapper, and that another of the key protagonists is holding a secret so powerful and deadly, that it will destroy everything we think we've understood up until this point.

**Writer:** Anthony Alleyne  
**Director:** Anthony Alleyne

**Producers:** Carlo Dusi

**Cast:** Anna Nevander  
**Budget:** £750,000