



The Domino Effect

A business banker in London takes too much risk, and by trying to take over an American bank, everything collapses and both banks go bankrupt.

A mechanic in Michigan, who works at a corporate limo service, loses his job when a big client - the American bank - withdraws. He is about to marry and has to cancel the wedding cake.

The Indian woman who makes the wedding cakes is not able to pay back a loan to her brother in New Delhi.

The brother, a bookkeeper at an international company who has a very bad set of teeth and has already started an expensive course of dental treatment transfers all the money from a few clients to his own account.

In China, a trader in Chinese jeeps discovers all the money in his account has vanished. He calls his client in The Netherlands and tells him he can't deliver the jeeps anymore.

The Dutch client is a former artist who sells Chinese jeeps now. All the money his clients already paid in advance is invested in the new restaurant of his girlfriend (a social rehab project). They have to tell their nanny they are not able to pay her anymore.

The nanny calls her sister in Cape Town, who takes care of her children, to tell her she won't be able to send money in the coming months. Her sister cannot take care of the children anymore and sends them away. The daughter and handicapped son of the nanny end up in the street, the daughter becoming a prostitute.

The banker, who lost everything, is jogging in the streets of Cape Town. He meets the daughter of the nanny and takes them to his hotel room. He will take care of her and her brother.

Through the credit crunch, the lives of people who live in different places all over the world are suddenly connected.

The film is a series of stories about what happens when people lose their safety net, especially in societies where identity and feelings of luck and wellbeing depend on economical success. It is about dreams and aspirations. About loss and the fear of loss - about the importance of family and love.

Writer: Paula Van Der Oest

Director: Paula Van Der Oest (Academy Award nominee for "Zus and Zo")

Producers: Kees Kasander, Carlo Dusi

Cast: James D'Arcy, Harriet Walter, David Hayman and Nathaniel Parker

Budget: €1.6 Million

Estimated start date: November 2009