



All Good Children

In the wake of their mother's death, 11 year old Dara and his older brother Eoin are taken to the French countryside by their father and left with an unsuspecting aunt, Valerie, who they barely know.

When Dara meets Bella, a beautiful but attention-seeking 12 year old English girl whose parents are living out their dream of renovating the local Château, it seems that his life here is only going to get better.

Idyllic days pass as Dara plays with Bella and Eoin revels in the attention of Theo, Bella's younger brother... but while the children have fun, the adults have their own concerns. All too wrapped up in their own dramas, no-one realises that Dara's friendship with Bella has begun to turn to obsession, even when one of his childish attempts to impress Bella ends with the boys being banned from playing at the Château.

Bella follows Dara into the forest, and for a glorious time, Dara's life seems even more magical... until Eoin and Theo find them and Bella begins to switch her allegiance to Eoin.

Overwhelmed by the horror of losing yet another person he loves, Dara retreats further and further into the forest and into the delusion that he can live there alone with Bella forever and ever. Reality and fantasy diverge, and with the children more and more isolated from the adults, he begins to fall deeper and deeper into psychosis.